

SIGHT
LINES



**ARTS
EDUCATION
PROGRAMMES**
2024

Welcome to our 2024 Season!

It is an invaluable and unforgettable experience for students to watch the characters from their Literature texts come to life. Schools should look forward to Sight Lines' annual productions and mark the dates on their calendar for future learning journeys.

DR. DENNIS YEO

NIE LITERATURE PROFESSOR

ABOUT SIGHT LINES

*Equipping the performers of today;
developing the audiences of tomorrow...*

Established in 2012, Sight Lines' works include both local and international shows including Edges the Musical (by The Greatest Showman composers Pasek & Paul), Lord of the Flies (by William Golding) and Everything but the Brain ("Best Script" Life! Theatre Awards by local playwright Jean Tay).

Since 2020, the company has expanded to producing immersive theatrical experiences and have cemented itself as a theatrical entertainment company with a cutting-edge blend of gaming, theatre and technology.

Sight Lines has been featured prominently across all media channels including BBC, NBC News, South China Morning Post and Channel News Asia; to name a few.

I started Sight Lines in 2012 with the mission of building the Singapore Arts Culture of Tomorrow. Through it, we aim to develop the next generation of audiences and to cultivate in them an appreciation for culture and literature. To date, we have reached out to over 100,000 students across 100 schools nation-wide with our productions.

Through the years, we've researched, listened and understood the struggles of students studying the subject. That is why since 2023, our education division has experimented in crafting analytical meta-drama using Literature texts as a base. Through a performance-lecture and a play within a play format, students cement the learning of their text and deepen their understanding and appreciation of the characters and the story they are studying.

I am proud that their efforts have paid off from the rave reviews we've received from both teachers and students alike. I hope you will find our curated arts programmes education and engaging too.

I look forward to having your support, and through you, being able to achieve our mission of building our audiences of tomorrow.

DERRICK CHEW

ARTISTIC DIRECTOR

OUR PROGRAMMES
AT A GLANCE

16 - 26 APRIL 2024

Understanding Shakespeare:
The Merchant of Venice
Romeo & Juliet

29 APRIL - 10 MAY 2024

Perfecting Pratas

13 - 24 MAY 2024

The Boy in the Striped Pajamas

ALL YEAR ACCESS

BOOM (Movie & Workshop Package)

A Meta-theatrical Approach to Literature Texts



The meta-theatrical approach of Sight Lines goes beyond mere performances. Through original interpretations that explain, analyze and make transparent the text, Sight Lines become partners in Literature education, providing discussion points and insights that can be used to deepen student engagement and understanding.

DR. DENNIS YEO
NIE LITERATURE PROFESSOR

Our education division specializes in crafting analytical meta-drama using Literature texts as a base. Through a performance-lecture and a play within a play format, students cement the learning of their text and deepen their understanding and appreciation of the characters and the story.

AVAILABLE TITLES

The Merchant of Venice
Romeo & Juliet
Perfecting Pratas
The Boy in the Striped Pajamas
BOOM

UNDERSTANDING SHAKESPEARE:

The Merchant of Venice

The experience was truly one of the best as I have never really thought that Shakespeare's text could be so interesting. I also learnt that everything that Shakespeare wrote has a meaning behind it and now I have a better appreciation for his work!

STUDENT AUDIENCE

A passionate and quirky Shakespeare scholar teams up with four actors. Together, they set out to understand and perform scenes from The Merchant of Venice.

As the actors learn the intricacies of the play's poetry, wordplay, and hidden meanings under the guidance of the scholar, the audience also gains a newfound understanding and appreciation for Shakespeare and his works. Blurring the boundaries between academia and entertainment, Understanding Shakespeare: The Merchant of Venice celebrates and unlocks the captivating power of Shakespeare's words.

LIVE PERFORMANCE

16 April – 26 April 2024

Mon – Fri: 3pm & 5pm

KC Arts Centre

Total Seating Capacity: 370

Written by

William Shakespeare

Adapted & Directed by

Jon Cancio

Exclusive School Package

- 50% Tote Board Arts Subsidy
- Complimentary tickets for All Teachers

Education Resource Bonuses

- Education Resource Pack
- Post-show Q&A

Ticket Price

\$50 exclude \$3 ticket fee

\$25 after Tote Board subsidy (exclude \$3 ticket fee)

Running Time

Approx 70 minutes (inclusive of 15mins Q&A)

For More Details & FAQs:

Please visit www.sightlines.com.sg/faq

Book Now!

www.sightlines.com.sg/booking

UNDERSTANDING SHAKESPEARE:

Romeo & Juliet

Every student was engaged and many shared that this has been the most educational and fun learning journey they've been on. Kudos to the production team for coming up with such great ways of breaking down Shakespeare in the clearest and funniest manner possible!

TEACHER AUDIENCE

A passionate and quirky Shakespeare scholar teams up with four actors. Together, they set out to understand and perform scenes from Romeo & Juliet.

As the actors learn the intricacies of the play's poetry, wordplay, and hidden meanings under the guidance of the scholar, the audience also gains a newfound understanding and appreciation for Shakespeare and his works. Blurring the boundaries between academia and entertainment, Understanding Shakespeare: Romeo & Juliet celebrates and unlock the captivating power of Shakespeare's words.

LIVE PERFORMANCE

16 April – 26 April 2024

Mon – Fri: 8pm

KC Arts Centre

Total Seating Capacity: 370

Written by

William Shakespeare

Adapted & Directed by

Jon Cancio

Exclusive School Package

- 50% Tote Board Arts Subsidy
- Complimentary tickets for All Teachers

Education Resource Bonuses

- Education Resource Pack
- Post-show Q&A

Ticket Price

\$50 exclude \$3 ticket fee

\$25 after Tote Board subsidy (exclude \$3 ticket fee)

Running Time

Approx 70 minutes (inclusive of 15mins Q&A)

For More Details & FAQs:

Please visit www.sightlines.com.sg/faq

Book Now!

www.sightlines.com.sg/booking

Perfecting Pratas

The narrative preamble to the play was a great introduction to dramaturgy for students and we really enjoyed how the many seemingly abstract notions of theatre was practically manifested for students to experience and bring back to the classroom in their further reading of the play.

TEACHER AUDIENCE

LIVE PERFORMANCE

When a director decides to stage *Perfecting Pratas*, he runs into a host of problems: the uncle he hired can't remember his lines, the other young actor can't get into character, and they're missing the whole point of his play!

As the actors talk it out and work on different exercises to perfect their performance, the audience will get to learn about the fundamentals of drama including characterisation, intention, motivation, obstacles which will give a deeper understanding to the reading of *Perfecting Pratas*.

29 April – 10 May 2024

Mon – Fri: 3pm & 5pm

No show on 1 May, Labour Day

KC Arts Centre

Total Seating Capacity: 370

Written by

Desmond Sim

Adapted & Directed by

Lim Shien Hian

Exclusive School Package

- 50% Tote Board Arts Subsidy
- Complimentary tickets for All Teachers

Education Resource Bonuses

- Education Resource Pack
- Post-show Q&A

Ticket Price

\$50 exclude \$3 ticket fee

\$25 after Tote Board subsidy (exclude \$3 ticket fee)

Running Time

Approx 70 minutes (inclusive of 15mins Q&A)

For More Details & FAQs:

Please visit www.sightlines.com.sg/faq

Book Now!

www.sightlines.com.sg/booking

The Boy in Striped Pajamas

The play was relatable to students using project group work as the premise to bring in notable moments from the text. Students were also challenged with questions and ideas raised during the performance which would allow them to have a more vibrant discussion in their classrooms.

TEACHER AUDIENCE

Four JC students are forced to work together on a project about *The Boy on the Striped Pajamas*. But when tempers flare and history start to repeat itself, the four students must learn to embody the message of the book, or risk failing the entire class.

Though the barbed-wire fence of the camp separates 9 year-old Bruno and his Jewish friend, Shmuel, the boys begin a forbidden friendship, oblivious to the real nature of their surroundings...

LIVE PERFORMANCE

13 - 24 May 2024

Mon – Fri: 3pm & 5pm

No show on 23 May, Vesak Day

KC Arts Centre

Total Seating Capacity: 370

Written by

John Boyne

Directed by

Ryan Ang

Exclusive School Package

- 50% Tote Board Arts Subsidy
- Complimentary tickets for All Teachers

Education Resource Bonuses

- Education Resource Pack
- Post-show Q&A

Ticket Price

\$50 exclude \$3 ticket fee

\$25 after Tote Board subsidy (exclude \$3 ticket fee)

Running Time

Approx 70 minutes (inclusive of 15mins Q&A)

For More Details & FAQs:

Please visit www.sightlines.com.sg/faq

Book Now!

www.sightlines.com.sg/booking

BOOM

Movie & Workshop Package

OFFICIAL SELECTION

Singapore International Film Festival 2022

From a directorial lens, Derrick gave wonderful insights into both the text and film. Students were encouraged to uncover the layers of subtexts and unpack the complexity of characters under Derrick's direction in the drama enactment activity. Even the teachers have been inspired by the activities which we will readily adopt in our class!

TEACHER AUDIENCE / WORKSHOP PARTICIPANT

The film follows the story of an elderly mother battling to preserve her home and community as residents are coerced into a collective housing block sale and the ensuing conflict with her son who desires a fresh start.

This updated adaptation of Singaporean playwright, Jean Tay's 2007 stage play is a poignant tribute to the disappearing heritage sites of Singapore, beautifully captured in the film's charming and bittersweet visuals.

MOVIE
UNLIMITED ALL
YEAR ACCESS

WORKSHOP

Running Time

1 Hour

2 Sessions (2hrs each)

In this 2 day workshop, we unpack the underlying themes, characterisation, staging concepts and dramatic meanings in BOOM by helping students and teachers alike sensitize themselves to the play as a theatrical form/genre and the processes of theatre-making.

Through acting activities directed and facilitated by our director, we introduce a theatre practitioner's perspective and help students access the inner thoughts of the characters and their wants and how it contribute to the dramatic trajectory in terms of plot and action which will deepen their understanding of the play in the process.

Exclusive School Package

- 50% Tote Board Arts Subsidy
- Complimentary Access for Teachers
- Bonus: 2012 Stage Performance recording of Boom

Ticket Price

Customisable depending on number of students. Please enquire with us.

For More Details & FAQs:

Please visit www.sightlines.com.sg/faq

Book Now!

Please visit www.sightlines.com.sg/schools

2024

UNDERSTANDING SHAKESPEARE: THE MERCHANT OF VENICE

BY WILLIAM SHAKESPEARE

16 – 26 April 2024

KC Arts Centre

Monday	Tuesday	Wednesday	Thursday	Friday
	16 3pm & 5pm	17 3pm & 5pm	18 3pm & 5pm	19 3pm & 5pm
22 3pm & 5pm	23 3pm & 5pm	24 3pm & 5pm	25 3pm & 5pm	26 3pm & 5pm

PERFECTING PRATAS

BY DESMOND SIM

29 April – 10 May 2024

KC Arts Centre

Monday	Tuesday	Wednesday	Thursday	Friday
29 3pm & 5pm	30 3pm & 5pm	01 <i>Labour Day</i>	02 3pm & 5pm	03 3pm & 5pm
06 3pm & 5pm	07 3pm & 5pm	08 3pm & 5pm	09 3pm & 5pm	10 3pm & 5pm

UNDERSTANDING SHAKESPEARE: ROMEO & JULIET

BY WILLIAM SHAKESPEARE

16 – 26 April 2024

KC Arts Centre

Monday	Tuesday	Wednesday	Thursday	Friday
	16 8pm	17 8pm	18 8pm	19 8pm
22 8pm	23 8pm	24 8pm	25 8pm	26 8pm

THE BOY IN THE STRIPED PAJAMAS

BY JOHN BOYNE

13 – 24 May 2024

KC Arts Centre


Monday	Tuesday	Wednesday	Thursday	Friday
13 3pm & 5pm	14 3pm & 5pm	15 3pm & 5pm	16 3pm & 5pm	17 3pm & 5pm
20 3pm & 5pm	21 3pm & 5pm	22 3pm & 5pm	23 <i>Vesak Day</i>	24 3pm & 5pm

BOOM
MOVIE

ALL YEAR ACCESS

How to Book Tickets

Booking tickets has never been easier! Follow these straightforward steps and let our friendly team take care of the rest!

- STEP 1** Submit Enquiry & Preliminary Show Details to reserve your tickets via our Booking Form online www.sightlines.com.sg/booking or scan this QR Code 
- STEP 2** Confirm Show Date & Number of Tickets (by February 2024)
- STEP 3** A Letter of Confirmation (LOC) will be sent upon confirmation of show details.
- STEP 4** Refer to our School Programmes Booklet or FAQ Page for our shows running time and transport details to facilitate your booking of transport.
- STEP 5** Sign the LOC and email us the signed copy.
- STEP 6** A pre-show Arrival Confirmation Email will be sent upon receiving signed LOC.
- STEP 7** Our Front of House Manager will be in touch with you on the day of the show to facilitate a smooth arrival and entry to the theatre.
- STEP 8** An e-invoice will be issued to your school after the day of your show. Please refer to our FAQ page for all finance matters.

FAQ Page



For all details about Performances, Ticketing or Finance, please visit our FAQ page www.sightlines.com.sg/faq or scan this QR Code

Planning Your Visit

THEATRE VENUE | KC Arts Centre, Home of SRT
20 Merbau Road, S239035

FOR 3PM SHOWS | Please arrive at the venue at 2.30pm
Please arrange pick up at 4.15pm

FOR 5PM SHOWS | Please arrive at the venue at 4.45pm
Please arrange pick up at 6.15pm



UPON BOOKING CONFIRMATION | A venue pack including the venue orientation, map and emergency response/evacuation plan will be sent to you.

ON THE DAY OF THE PERFORMANCE | Our Front of House manager be in touch with you to coordinate your arrival and departure. Our ushers on site will also facilitate a smooth entry into the theatre.

Reviews of Our Shows

Perfect entry play for students curious about drama! The staging elements were so well planned and are brilliant at helping students visualise what they cannot in a classroom - huge bonus for helping them break out of just reading.

SHOW: PERFECTING PRATAS

It was a wonderful opportunity to get the students excited about the text they are reading and going to a theatre to watch it come to life. From their positive reactions during the play, it is quite evident that it was an enjoyable experience. For some of them, it might be their first time watching a play at a theatre.

SHOW: THE BOY IN THE STRIPED PAJAMAS

Even though my students are not studying Shakespeare in school, it's crucial for them to be exposed to Shakespeare and this was the perfect opportunity. The introduction at the start to highlight the literary devices that are so beautifully weaved into the text was great!

SHOW: THE MERCHANT OF VENICE

The workshop helped students visualise and understand how to interpret the play from the perspective of a theatre practitioner. The highlight was when Derrick directed specific scenes with the students and taught them about character motivations and how to portray those on stage. This experience was not only engaging and unforgettable, but also beneficial to students as it deepened their understanding of the characters, beyond words on a printed page.

SHOW: BOOM (MOVIE & WORKSHOP)

SIGHT
LINES

SIGHTLINES.COM.SG