

SIGHT
LINES



**ARTS
EDUCATION
PROGRAMMES**
2023

Welcome to our 2023 Season!

It is an invaluable and unforgettable experience for students to watch the characters from their Literature texts come to life. Schools should look forward to Sight Lines' annual productions and mark the dates on their calendar for future learning journeys.

DR. DENNIS YEO

NIE LITERATURE LECTURER

ABOUT SIGHT LINES PRODUCTIONS

Established in 2012, Sight Lines Productions' works include the O Level Literature text Boom and Everything but the Brain by Jean Tay and the seminal work of William Golding's Lord of the Flies. Since 2020, together with Creative Director Chong Tze Chien, the company has evolved to produce digital immersive theatrical experiences and have cemented itself as a theatrical entertainment company with a cutting-edge blend of gaming, theatre and technology.

The company has been featured extensively across all media channels including NBC News, CNA 938, Channel 8 Hello Singapore News, CNA Lifestyle to name a few.

I started Sight Lines Productions in 2012 with the mission of developing the next generation of arts & theatre audiences and to cultivate in them an appreciation for culture and literature. To date, we have reached out to over 100,000 students across 100 schools nation-wide with our productions.

Through the years, we've researched, listened and understood the struggles of students studying the subject. That is why we are launching a series of immersive interactive programmes targeted at helping students understand the themes of their text, characterization and motivations, and dialogue and subtext. These programmes take the form of a Forum theatre concept where participation and audience engagement are encouraged. This will help students cement the learning of the text and deepen their understanding and appreciation of the characters and the story.

We have also specially curated a series of educational workshops to compliment the study of the respective texts. These workshops will help students get a better understanding in theatre stagecraft, staging concepts, theatrical devices and stage directions.

I hope you will find our curated arts programmes educational and engaging. I look forward to having your support, and through you, being able to achieve our mission of building our audiences of tomorrow.

My Very Best,

DERRICK CHEW

ARTISTIC DIRECTOR

OUR PROGRAMMES
AT A GLANCE

LOWER SECONDARY

PRODUCTIONS

The Boy in Striped Pajamas
Perfecting Pratas
Merchant of Venice

UPPER SECONDARY

Boom
Macbeth

WORKSHOPS

Literature Text Workshops
Drama Workshops

LOWER SECONDARY

The Boy in Striped Pajamas

By John Boyne

A behind the scenes look at staging a theatrical presentation of *The Boy in the Striped Pajamas*.

In a play within a play, a band of actors and director are seen working out the key scenes, shedding light on and laying bare the underlying themes, characters' motivations, and subtext and meanings of their lines before reenacting excerpts from *The Boy in the Striped Pajamas*.

This illuminating behind the scenes recreation of a rehearsal process is essential viewing for students studying *The Boy in the Striped Pajamas*. As excerpts of the play is unpacked right in front of their eyes, students would witness the magical transformation of page to stage in real time, in the process of which deepens their understanding and appreciation of the characters and the story of *The Boy in the Striped Pajamas*.

LIVE ABRIDGED PERFORMANCE

20 March– 1 April 2023

Gateway Blackbox Theatre
3pm & 5pm

Directed by

Jon Cancio

Written by

John Boyne

Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary ticket for every 25 tickets purchased
- Post show Q&A session

Ticket Price

\$50 exclude \$3 ticket fee

\$25 after Tote Board subsidy (exclude \$3 ticket fee)

Book Now!

Please visit www.sightlines.com.sg/schools

LOWER SECONDARY

Perfecting Pratas

By Desmond Sim

In this play within a play, students will experience a rehearsal process of Perfecting Pratas leading to the full staging of the play. This re-enactment of a rehearsal process frames Desmond Sim's Perfecting Pratas as a narrative preamble.

"The Rehearsal" written by award-winning playwright Chong Tze Chien will take students through the process of putting up a play to help students understand characters' motivations, the purpose of dialogue, blocking and more.

This behind the scenes play within a play is an educational and informative experience to help students understand drama as a form and discipline as well as to help them gain a deeper appreciation for the play.

LIVE PERFORMANCE

3 – 15 April 2023

KC Arts Centre
3pm & 5pm

Directed by

Chong Tze Chien

Written by

Desmond Sim (Perfecting Pratas)
Chong Tze Chien (The Rehearsal)

Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary ticket for every 25 tickets purchased
- Bonus: Digital Performance of Perfecting Pratas (Unlimited All Year Access)
- Post show Q&A session

Ticket Price

\$50 exclude \$3 ticket fee

\$25 after Tote Board subsidy (exclude \$3 ticket fee)

Book Now!

Please visit www.sightlines.com.sg/schools

LOWER SECONDARY

Merchant of Venice

By William Shakespeare

A behind the scenes look at staging a theatrical presentation of Merchant of Venice.

In a play within a play, a band of actors and director are seen working out the key scenes, shedding light on and laying bare the underlying themes, characters' motivations, and subtext and meanings of their lines before reenacting excerpts from the Merchant of Venice.

This illuminating behind the scenes recreation of a rehearsal process is essential viewing for students studying Merchant of Venice. As the Shakespearean world is unpacked right in front of their eyes, students would witness the magical transformation of page to stage in real time, in the process of which deepens their understanding and appreciation of the characters and the story of Merchant of Venice.

LIVE ABRIDGED PERFORMANCE

26 June – 8 July 2023

Gateway Blackbox Theatre
3pm & 5pm

Directed by

Jon Cancio

Written by

William Shakespeare

Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary ticket for every 25 tickets purchased
- Post show Q&A session

Ticket Price

\$50 exclude \$3 ticket fee

\$25 after Tote Board subsidy (exclude \$3 ticket fee)

Book Now!

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UPPER SECONDARY

Boom

By Jean Tay

On this tiny red dot, where sand is as precious as gold, and both living and dead jostle for space, Boom tells the story of a stubborn old woman and her practical property-agent son, who are struggling over the en-bloc sale of their home.

Their destinies become linked with that of Jeremiah, an idealistic civil servant, who is facing the greatest challenge of his career – persuading a reluctant corpse to relocate.

OFFICIAL SELECTION

Singapore International Film Festival 2022

MOVIE

Unlimited All Year Access

Directed by

Derrick Chew

Written by

Jean Tay

Running Time

1 Hour

Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary ticket for every 25 tickets purchased
- Bonus: Stage Performance recording of Boom (Unlimited All Year Access)
- Post show Q&A session

Ticket Price

\$50 exclude \$3 ticket fee

\$25 after Tote Board subsidy (exclude \$3 ticket fee)

Book Now!

Please visit www.sightlines.com.sg/schools

UPPER SECONDARY

Macbeth

By William Shakespeare

A behind the scenes look at staging a theatrical presentation of Macbeth.

In a play within a play, a band of actors and director are seen working out the key scenes, shedding light on and laying bare the underlying themes, characters' motivations, and subtext and meanings of their lines before reenacting excerpts from Macbeth.

This illuminating behind the scenes recreation of a rehearsal process is essential viewing for students studying Macbeth. As the Shakespearean world is unpacked right in front of their eyes, students would witness the magical transformation of page to stage in real time, in the process of which deepens their understanding and appreciation of the characters and the story of Macbeth.

LIVE ABRIDGED PERFORMANCE

17 – 29 July 2023

Gateway Blackbox Theatre
3pm & 5pm

Directed by
Cherilyn Woo

Written by
William Shakespeare

Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary ticket for every 25 tickets purchased
- Post show Q&A session

Ticket Price

\$50 exclude \$3 ticket fee

\$25 after Tote Board subsidy (exclude \$3 ticket fee)

Book Now!

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Literature Text Workshops

AVAILABLE TITLES

Perfecting Pratas
The Boy in Striped Pajamas
Merchant of Venice
Boom
Macbeth

UNPACKING THE LITERATURE TEXT

3 Modules - 2 HOURS EACH

* Available for individual module bookings but recommended to book the entire series.

What are the steps to take from page to stage?

In this series of workshops, we unpack the underlying themes, characterisation, staging concepts and dramatic meanings in the respective Literature Text by helping students and teachers alike sensitize themselves to the play as a theatrical form/genre and the processes of theatre-making.

MODULE 1 Introduction to the Literature Text

2 HOURS

What are the major themes in the particular Lit text? How do the characters and their wants in the play contribute to the dramatic trajectory in terms of plot and action? These questions and more will be answered in a workshop which helps students and teachers alike appreciate the construction of plot, characters, and themes in the particular Lit text.

MODULE 2 Staging the Literature Text

2 HOURS

How does one incorporate and deploy theatrical devices in a stage production? In this workshop, we will unpack and explain the steps one needs to take to stage the particular Lit text. Some of the lesson points include: script interpretation via stage blocking; crating stage compositions for visual storytelling; effective use of props, design and staging elements to build a scene/play.

MODULE 3 Deconstructing the Literature Text

2 HOURS

What is the significance of the stage directions in helping us understand characters' motivations and dialogue? What are the characters' opposing wants that build and create the key conflicts in the play? What are the other ways beyond literary analysis to deepen one's understanding of the particular Lit text? In this workshop, we will help teachers/students download the essential tools of script analysis from a director/actor point of view to help them access the inner thoughts of the characters and deepened their understanding of the play in the process.

LIVE WORKSHOP

Limited Spaces Available.

Please reach out to us on your choice of date.

Venue

School Auditorium

Programme Cost

Customisable depending on number of students. Please enquire with us.

Exclusive School Package

50% Tote Board
Arts Subsidy

Book Now!

Email derrick@sightlines.com.sg

Drama Workshops

INTRODUCTION TO DRAMA

4 Modules - 2 HOURS EACH

* Available for individual module bookings but recommended to book the entire series.

Students often struggle with the Drama component and the understanding of theatrical devices and stage directions used in drama scripts.

In this series of workshops, we introduce students to the four main components of Theatre – Acting, Directing, Staging and Playwriting. At the end of the series, students will get a better understanding of theatre stagecraft, staging concepts, acting and character study and script analysis which will deepen their learning and appreciation of the Drama component in their Literature syllabus.

MODULE 1 Introduction to Acting 2 HOURS

In this introductory course, participants will connect theory with practice by learning the essential skills and methods to be an actor for the stage. Skills such as emotional conviction, convincing delivery of lines and using the body as an instrument of acting will be introduced and taught.

MODULE 2 Introduction to Directing 2 HOURS

How does one direct actors for the stage? In this introductory course, participants will connect theory with practice by learning the relevant essential skills and methods. Skills such as working with actors, script analysis and interpretation and visual composition with actors will be introduced and taught.

MODULE 3 Introduction to Staging 2 HOURS

What are the fundamentals of staging devices in theatre? How does one curate and create devices that will further and elevate the theatricality of the work on stage? Award-winning director/playwright Chong Tze Chien unpacks the concepts of direction and design, and explains the steps one needs to take to create and convey meaning(s) on stage with clear examples and hands-on exercises.

MODULE 4 Introduction to Playwriting 2 HOURS

How does one create a play? How is dramatic writing different from prose and poetry? What is a well-made-play? These questions and more will be answered by award winning playwright Chong Tze Chien. Essential skills for writing a play such as plot and character construction will be introduced and taught in a seminar/workshop.

LIVE WORKSHOP

Limited Spaces Available.

Please reach out to us on your choice of date.

Venue

School Auditorium

Programme Cost

Customisable depending on number of students. Please enquire with us.

Exclusive School Package

50% Tote Board Arts Subsidy

Book Now!

Email derrick@sightlines.com.sg

2023

THE BOY IN STRIPED PAJAMAS

BY JOHN BOYNE

20 March – 1 April 2023

Gateway Blackbox Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
20 3pm & 5pm	21 3pm & 5pm	22 3pm & 5pm	23 3pm & 5pm	24 3pm & 5pm	25 2pm & 4pm
27 3pm & 5pm	28 3pm & 5pm	29 3pm & 5pm	30 3pm & 5pm	31 3pm & 5pm	01 2pm & 4pm

PERFECTING PRATAS

BY DESMOND SIM

3 – 15 April 2023

KC Arts Centre, Home of SRT

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
03 3pm & 5pm	04 3pm & 5pm	05 3pm & 5pm	06 3pm & 5pm	07 3pm & 5pm	08 2pm & 4pm
10 3pm & 5pm	11 3pm & 5pm	12 3pm & 5pm	13 3pm & 5pm	14 3pm & 5pm	15 2pm & 4pm

MERCHANT OF VENICE

BY WILLIAM SHAKESPEARE

26 June – 8 July 2023

Gateway Blackbox Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26 3pm & 5pm	27 3pm & 5pm	28 3pm & 5pm	29 3pm & 5pm	30 3pm & 5pm	01 2pm & 4pm
03 3pm & 5pm	04 3pm & 5pm	05 3pm & 5pm	06 3pm & 5pm	07 3pm & 5pm	08 2pm & 4pm

MACBETH

BY WILLIAM SHAKESPEARE

17 – 29 July 2023

Gateway Blackbox Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
17 3pm & 5pm	18 3pm & 5pm	19 3pm & 5pm	20 3pm & 5pm	21 3pm & 5pm	22 2pm & 4pm
24 3pm & 5pm	25 3pm & 5pm	26 3pm & 5pm	27 3pm & 5pm	28 3pm & 5pm	29 2pm & 4pm

HOW TO BOOK TICKETS

All our programmes are eligible for Tote Board Arts Subsidy.

1. Visit www.sightlines.com.sg/schools
2. Fill up the booking form with your ticket orders.
3. Receive a Letter of Confirmation (LOC) from us.
4. Sign and email us the LOC to confirm your booking.
5. Receive a confirmation from us.
6. See you at the theatre and enjoy the show!

For shows & tickets enquiry, please contact:

Derrick Chew
9369 4369
derrick@sightlines.com.sg

Reviews of Our Shows

The show was a lively and engaging one, and it brought the text to life. We thoroughly enjoyed it as it spoke to the hearts of teenagers and adults alike. It's definitely a great way for young minds to be educated of our heritage.

SECONDARY SCHOOL TEACHER

Besides the seamless transition between settings, what was equally, if not more captivating was how the cast made the show an enjoyable, interactive experience for the audience. A narrative that unpacks assumptions, surfaces intentions, and questions decisions. Worth a watch!

SECONDARY SCHOOL TEACHER

I really enjoyed the film and am really impressed. Watching the movie was a great experience and has definitely heightened my understanding of the play.

SECONDARY SCHOOL STUDENT

I really liked how you paid so much attention to all the details and incorporated all the relevant themes of the original play into the film. You definitely managed to help me understand the moods and how the characters expressed themselves in some scenes which I didn't quite get before. It was really well done!

SECONDARY SCHOOL STUDENT

**WE CREATE
IMMERSIVE
EXPERIENCES**

